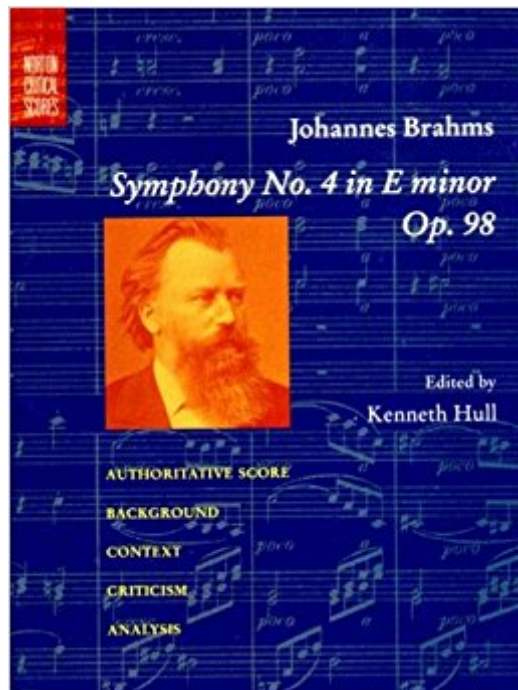




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Symphony No. 4 In E Minor, Op. 98 (Norton Critical Scores)



Synopsis

The Norton Critical Score of Brahms's Fourth Symphony is the latest volume in this highly-regarded series, in which an authoritative score--here the first edition as corrected by the composer--is combined with illuminating essays and documents for an in-depth study of the work. Highlights of the Norton Critical Score of Symphony No. 4: * The first edition of the score with Brahms's corrections incorporated * Historical background * Correspondence before publication * Reviews of first and early performances * Analysis and criticism by music scholars, including: Hugo Riemann, "Johannes Brahms, Fourth Symphony in E-minor" (1897); Heinrich Schenker, from *Free Composition* (1935); Rene Leibowitz, "Aimez-vous Brahms?" (1971); Walter Frisch, from *Brahms: The Four Symphonies* (1996); Raymond Knapp, from *Brahms and the Challenge of the Symphony* (1997).

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One of the most original of Brahms' symphonic works, the Fourth Symphony is endlessly resourceful in its melodic beauty, the ingenuity of its structure, and in the fine balance between its movements, from the wistful air of its opening measures to its splendid and formidable passacaglia finale. Symphony No. 4 is published here in full score, with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike. --This text

refers to an alternate Paperback edition.

German-born composer Johannes Brahms (1833–1897), is an important figure of the Romantic era. He spent most of his career at the forefront of the Viennese musical scene. A master of counterpoint, he wrote for piano, chamber ensembles, symphony orchestras, and voice. --This text refers to an alternate Paperback edition.

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